

NICKI MILLER

Also credited as Nicole Valerie Miller

Multihyphenate Artist & Creator of Spellbinding Theatrical Events

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Directing and Choreography

2024	Director <i>All The Birds of The World</i>	Melody Bates, 5th Wall Studio
2023	Movement Director <i>100 Feet in the Air</i>	Sarah Lawrence College Theatre Department
2023	Choreographer <i>CONTROL//ALTERNATE\DELETE</i>	Sarah Lawrence College Dance Program
2022	Choreographer <i>With Her Shadows</i>	Sarah Lawrence College Dance Program
2022	Co-Creator/Performer <i>Sticks & Stone</i> (with Benjamin E. Oyzon)	The Performing Garage, NYC
2021	Aerial Choreographer, <i>The Infinite Energy of Ada Lovelace</i>	Dixon Place, NYC; New Camerata Opera
2021	Co-Choreographer/Performer <i>Illusion of Stationary Stars</i>	hypha, Inanimate48 Dance Film Festival
2019	Co-Creator/Performer <i>Flesh and Blood</i> (with Benjamin E. Oyzon)	Dixon Place, NYC
2019	Assistant Director, <i>Breaking Surface</i>	5th Wall Studio, NYC
2019	Co-Creator/Director, <i>TwoFold</i> (Only Child)	Site Specific Loft, NYC
2017	Apprentice to Olle Strandberg's direction of <i>Under</i>	Cirkus Cirkör, Sweden
2014-17	Co-Creator/Director, <i>ASYLUM</i> (Only Child)	Burning Coal Theatre, NYU Skirball Center
2015-16	Co-Creator, Co-Director, <i>Story Hour</i> (Only Child)	The Muse Brooklyn, New Victory LabWorks
2017	Co-Creator/Director, <i>Framework</i> (Only Child),	INSITU Site Specific Dance Festival, NYC
2016	Co-Creator, Writer <i>Aerial Theatre</i> (Theatre Development Fund)	Theatre Dictionary (video/essay on website)
2016	Artistic Coach <i>Love & Gravity</i>	Acrobatic Conundrum, Seattle, WA
2014	Aerial Choreographer/Aerial Co-designer, <i>The World is Round</i>	BAM Fishman Theatre, NYC; Ripe Time/Rachel Dickstein
2012	Aerial Designer <i>Devil In The Hole</i> (dir. Jen Wineman)	Dixon Place, House of Yes NYC
2011	Aerial Designer <i>Symphony of Shadows</i> (Rachel Klein Productions)	Dixon Place NYC
2011	Aerial Choreography "Starry Night"	Holland America Cruise Lines
2010	Aerial Choreographer <i>The Orpheus Variations</i> (NYC 2nd workshop)	Deconstructive Theatre Project, Chez Bushwick
2010-11	Producer/Curator <i>Sky Box Variety Shows</i> (14 shows)	House of Yes, NYC

Playwriting

2024	<i>Ghost Love</i> (mid length) - premiere as MFA Thesis at Sarah Lawrence College
2023	<i>The Moon Waits</i> (full length) - developmental reading at The Collapsible Hole January 19, 2024 directed by Frank Barret
2022	<i>Understories</i> (full length)

Performance (Also as Choreographer noted with *)

2024	<i>Ghost Love</i>	Lead Artist	Sarah Lawrence, advisors Lisa Clair, Caden Manson
2023	<i>CONTROL//ALTERNATE\DELETE</i>	Dancer*	Sarah Lawrence, advisors Beth Gill, Yanira Castro
2022	<i>With Her Shadows</i>	Dancer*	Sarah Lawrence, advisors Beth Gill, Dean Moss
2022	<i>Almost Equal To</i>	Andrej	Sarah Lawrence College, dir. Jillian Jetton
2022	<i>Sticks & Stone</i>	Lead Artist*	The Performing Garage
2022	<i>Notes from the Void: The Prequel</i>	Puppeteer	Slipper Room; Juanita Cardenas
2021	<i>Empire Circus</i>	Company Mgr/Swing Aerialist*	Empire Stores, Remarkable Entertainment
2021	<i>The Final Veil</i> (development)	Dancer	JL Marlor, Cassandra Rosebeetle, Katherine Crockett
2019	<i>Flesh & Blood</i>	Her*	Dixon Place, The Deep End
2019	<i>Different Trains</i>	Mother (aerialist, actor)	ABCirque
2018	<i>Blunderland</i>	Guest Aerialist*	House of Yes, prod. Eric Schmalenberger
2018	<i>One Minute Play Festival</i>	Actor	Intar Theatre, dir. Janio Marrero
2017	<i>Framework</i>	Ensemble*	INSITU, Socrates Sculpture Park, Only Child
2014-17	<i>ASYLUM</i>	Nurse* (Actor/Aerialist)	The Muse, Burning Coal Theatre, NYU Skirball Center
2016	<i>ALICE</i>	Guest Aerialist*	The Slipper Room, prod. Eric Schmalenberger
2016	<i>Le Compte D'Ory</i>	Flying nun* (aerialist, actor)	Loft Opera, The Muse

2015-16	<i>Story Hour</i>	Woman, aerialist*	Only Child, The Muse
2015	<i>Off the Record!</i>	Aerialist*	Slipper Room; Eric Schmalenberger, Nicola Gorham
2015	<i>SEEDS (ASYLUM excerpt)</i>	Nurse* (Actor/Aerialist)	Hybrid Movement Company
2015	<i>Groupmuse MASSIVE NYE</i>	Aerialist *	Groupmuse, The Muse
2013	<i>The Dead Dream Machine</i>	Agent Jackson (supporting)	La Luz, Dir. Rachel Klein
2013	<i>Mrs. Mayfield's 5th Grade Class of '93 20 Year Reunion</i>	Amanda (originator, lead)	CAPSLOCK Theatre, dir. Leta Tremblay
2012	<i>Devil in the Hole</i>	Witch (Aerialist)*, Rigging Design	Skybox/Dixon Place, dir. Jen Wineman
2011	<i>The Orpheus Variations</i>	Ensemble Actor	IRT; Deconstructive Theatre Project
2011-12	<i>Aerial Text Experiments</i>	Aerialist*	Circus Warehouse, dir. Katie McHugh
2011	<i>Symphony of Shadows</i>	Aerialist/Dancer*, Rigging Design	Dixon Place, dir. Rachel Klein
2011	<i>Spiderman!</i>	Aerialist/Actor	House of Yes
2010	<i>The Internet</i>	Nicki	Writer Leah Nanako Winkler, Incubator Arts
2010	<i>Home</i>	Aerialist/ Actor	Brooklyn Lyceum; Constellation Moving Company
2010	<i>Ars Nova NYE</i>	Aerialist*	Ars Nova
2010	<i>Showgasm!</i>	Aerialist*	Ars Nova
2010	<i>House of Yes Christmas Spectacular</i>	Aerialist/Dancer	House of Yes
2009	<i>Ahoy! 2.0 A Space Odyssey</i>	Aerialist*	Skybox, dir. Jordan Baker
2008	<i>Vincent</i>	Ensemble Actor	Studio 5; Per Brahe
2008	<i>The Inferno Project</i>	Performer	Rapsallion Theatre Collective, dir. Lauren Reinhard

Selected Regional/International Theatre/Cabaret Performance (Also as Choreographer noted with *)

2018	<i>Hudson Valley Circus Arts</i>	Featured Performer* (Aerial)	BSP Kingston (NY)
2017	<i>Frantic Assembly Adv. Training</i>	Performer	Frantic Assembly, November 2017 (London)
2016	<i>CIRCUS SESSIONS</i>	Aerial Performer*, Collaborator	Femmes du Feu, HarbourfrontCentre (Toronto)
2016	<i>Santa Barbara Floor to Air Festival</i>	Guest Performer* and Teacher	SBCAD, Ninette Palomma (Santa Barbara, CA)
2014	<i>Circus Arts Fest. of Toronto</i>	Guest Performer* (Aerial)	Anandam Dance
2005	<i>Scenes onstage: The Winter's Tale</i>	Hermione	Shakespeare's Globe (student show, London)

Visual Art Installations

2023	<i>Documents of Self <-> Aspirational Nostalgia</i>	Multimedia Installation (collaboration)	Sarah Lawrence College, prof. Lisa Clair
2022	<i>Is Not Now/Is New Now</i>	Multimedia Installation (collaboration)	Sarah Lawrence College, prof. Lisa Clair
2019	<i>Just Remember to Notice</i>	Collage & Poetry Installation	The West Brooklyn, NYC
2018	<i>Zero Waste Collage</i>	Collage Installation	Zero Waste Daniel, NYC

Film/TV

2012	<i>The Organization (Pilot Presentation)</i>	Dr. Naya Durand (lead)	Kadams Media, NYTVF for NBC
2011	<i>Oh Adelaide!</i>	Tara (supporting)	Tenement Street Workshop
2010	<i>Art Machine</i>	Raquel (supporting)	Pie Face Pictures, dir. Doug Karr
2009	<i>Free Housecleaning</i>	Noelle (Lead)	Rikpix Productions, dir. Rick Brown
2006	<i>... and Also the King's Fall</i>	Mother (supporting)	Matador Films, dir. Taryn Gould

Aerial and Artistic Workshop Instruction/Teaching

2023	Sarah Lawrence College Fitness Center (weekly PE classes: Conscious Conditioning, Active Flexibility/Mobility)
2023	Flexibility in Flight (Chester, NY), Guest Instructor (Four workshops: Hips for Splits, Presence: Performance & Practice, Overhead Arms Mobility Masterclass, Intro to Aerial Rope)
2023	Westchester Circus Arts/Tarrytown Music Hall Academy (Tarrytown, NY), Aerial Silks Instructor
2019-present	Bridge For Dance (New York, NY), Substitute Aerial Silks Instructor
2019	Pace University (New York, NY) Adjunct Faculty: Substitute Aerial Instruction in Commercial Dance program
2018	The D'amby Project (Red Hook, NY) Guest Instructor aerial storytelling intensive
2018	Millbrook School (Millbrook, NY) Guest Instructor: Co-teacher/advisor aerial theatre senior projects
2018	Guest Aerial Instructor OM Factory USQ
2016	Millbrook School (Millbrook, NY) Intercession Instructor: Co-teacher/curriculum developer for week long aerial theatre program for high school students

2016-present	Substitute Aerial Silks/Rope/Conditioning Instructor Aerial Arts NYC
2016	Resident Artist & Instructor, Floor to Air Festival: Santa Barbara Centre for Aerial Dance (CA)
2016	Guest Teaching Artist Triangle Yoga (Chapel Hill, NC)
2015-present	Substitute and Guest Aerial Instructor/Creative Coach Hudson Valley Circus Arts (Kingston, NY)
2015-16	Guest Teacher Burning Coal Theatre, Cirque du Vol (Raleigh, NC)
2015	Kids Circus Camp Instructor at The Muse Brooklyn
2011- present	Aerial Silks/Rope Instructor at The Muse Brooklyn
2010-2014	Aerial Silks Instructor The Sky Box/OM Factory USQ

Publications & Panels

ORIGINAL WRITING: PERFORMANCE REVIEWS

2019	REVIEW: Circa En Masse at Lincoln Center's White Light Festival (November 2019)
2019	REVIEW: Hot Brown Honey at NYU Skirball Center for Performing Arts (April 2019)
2019	REVIEW: Circus Krone Mandana in Munich, Germany (April 2019)
2019	REVIEW: Recirquel Non Solus at Brooklyn Academy of Music (February 2019)

ORIGINAL WRITING: ARTICLES & OPINION PIECES

2019	ARTICLE from the Association of Performing Arts Presenters : "Saying No in a Culture of Yes: Artists Building a Code of Ethics in the #MeToo Era" (January 2019)
2017	ARTICLE examining structures for Performing Arts Funding and Education "What Makes Performing Arts Possible Part One" (October 2017)
2017	OPINION personal experience of working in the USA and Europe, Part Two of "What Makes Performing Arts Possible" (November 2017)

INTERVIEWS & PANEL DISCUSSIONS

2024	CO-AUTHOR/PANELIST Association for Theatre Artists In Higher Education (ATHE) Conference: <i>(Re)Imagining Aerial Arts in Higher Education</i> (upcoming August 2024 with Elizabeth & Madeline Hoak)
2024	PANELIST - New Victory LabWorks Selection Committee
2023	PODCAST INTERVIEW: Ethan Philbrick Episode 05.01 SLC Performance Lab (Interviewer)
2021	PANEL DISCUSSION: Is Circus OK? Urgent Concerns Revisited–One Year into COVID (Panelist, March 2021)
2020	PANEL DISCUSSION: Circus and Changing Realities 2020–Imagining New Infrastructure for Circus (Moderator, April 2020)
2020	PANEL DISCUSSION: Urgent Concerns– Panel Talk: Circus Community Responds to COVID-19 (Panelist, March 2020)
2019	PANEL DISCUSSION: American Contemporary Circus in NYC & Philadelphia (Panelist, October 2019)
2018	VIDEO INTERVIEW Transcending Boundaries–A Video Interview with Tilde Björfors of Circus Cirkör (Interviewer)
2016	TDF.com- Co-creator/co-author "Aerial Theatre" for Theatre Development Fund's Theatre Dictionary

Awards and Honors

2024	MFA Theatre Sarah Lawrence College (currently enrolled)
2019	Brooklyn Arts Council Brooklyn Arts Fund Grant Recipient (w/ Only Child Aerial Theatre)
2018	Glenn P. Davis Aerial Choreography Scholarship to Frequent Flyers Aerial Dance Festival (Boulder, CO)
2017	Creative Residency/Apprenticeship with Olle Strandberg and Cirkus Cirkör in Sweden
2017	Special Invitation from Emma Rice to audit <i>Boudica</i> tech rehearsals at Shakespeare's Globe London
2017	Special Invitation from Frantic Assembly to audit <i>Othello</i> rehearsal at London's National Youth Theatre
2017	Selected Artist for performance in Circus Now: International Contemporary Circus Exposure, NYU Skirball Center for Performing Arts (with Only Child Aerial Theatre)
2016	New Victory LabWorks Artist (with Only Child Aerial Theatre)
2016	Selected Collaborator Toronto Circus Sessions
2016	Resident Artist Santa Barbara Floor to Air Festival
2015	Brooklyn Arts Council Local Arts Support Grant Recipient (w/ Only Child Aerial Theatre)
2014	Brooklyn Arts Council Community Arts Fund Grant Recipient (w/ Only Child Aerial Theatre)
2014	Invited Performer Contemporary Circus Arts Festival of Toronto
2007	Bachelor of Sciences in Drama, Syracuse University Magna Cum Laude

Theatre, Circus, & Dance Training

2022-2023 Sarah Lawrence College Coursework:

Feldenkrais (Antonio Ramos); Movement Studio (Peggy Gould, Jodi Melnick, Jessie Young, Wendell Grey);

Choreographic Strategies (David Neumann); Creative Impulse: Playwriting, Historic Survey of Contemporary Aesthetics (Lisa Clair); Performance Research (Cat Rodríguez); Performance Lab (Caden Manson, Tei Blow); Live Time Based Art (Beth Gill, Dean Moss, Yanira Castro); Gaga (Doron Perk); MFA Puppet Lab (Lake Simons); Movement Materials (Jodi Melnick); Sound Design (Glenn Potter–Takata); Embodied Thesis (Caden Manson); Written Thesis (Cat Rodríguez); The Art of Pedagogy (Lauren Reinhard); Dancing in Progress (Peggy Gould); The Articulate Instrument: Suzuki Actor Training (Matthew Mastromatteo); Voiceover Acting (Lisa Clair)

2022-2023 Sarah Lawrence College Guest Workshops:

Playwriting (Agnes Borinsky); Gesture and Devising (Nile Harris); Archive Theatre (Lyam Gabel); Improvisation and Emergence (Autumn Knight); Immersive Theater Creation (Zach Morris); Ensemble and Group work (Ethan Philbrick); Playwriting (Sybil Kempson); Performance Methods (Julianna Francis Kelly)

2023 Contact Improvisation Festival with Nita Little (The Field Center, VT)

2020-present Relational Intelligence and Composing Emergence with Nita Little

2020 Gaga Lab Online (2 4 day series with Ohad Naharin and other teachers)

2020 Movement Workshop with Bobbi Jene Smith: Physicality, Virtuosity, Desire (February 2020, 5 days)

2020 GagaLab NYC (January 2020, 6 days with Omri Drumlevich, Shamel Pitts, Zina Zinchecko)

2019 Gaga NYC Intensive (6 days with Billy Barry, Bret Easterling, Kyle Scheurich)

2017-present Gaga, regular classes in Ohad Naharin's movement language 2017-present (Bobbi Jene Smith, Or Schraiber, Omri Drumlevich, Zina Zinchenko)

2018-2019 Flying Harness Dance (5th Wall Studio)

2018 Frequent Flyers' Aerial Dance Festival (Susan Murphy, Alex Allan, Danielle Garrison, Mandy Hackman)

2018 Frantic Assembly Advanced Training Programme, London UK (Simon Pittman, Jessica Williams)

2017-2019 Blessed Unrest, NYC

2016 Third Rail Projects: Site Specific Devising/Choreography, NYC (Tom Pearson, Jennine Willett Millman)

2015 Third Rail Projects: Body Mind Centering approach to Voice & Movement, NYC (Marissa Nielsen Pincus)

2016 Firenza Guidi's Raw Energy, NYC (NoFit State Circus)

2018-present Kinstretch/Strength Training- Beth Lewis

2013-present Kundalini Yoga (Nicole Smith Levay)

2009-present Tissu, Rope (Leo Hedman, Emiliano Ron, Jordann Baker, Lisa Natoli, Gabrielle Martin, Paper Doll Militia)

2009-present Ballet (Richard Marsden, Suzi Winson)

2005 Shakespeare's Globe (5 month training) through Syracuse University, London UK

Additional Certifications and Continuing Education

2023 Perception as a Key to Embodying and Repatterning the Nervous System, 8 week course with Bonnie Bainbridge Cohen

2021 Postural Restoration Institute Postural Respiration Course

2021 Integrated Kinetic Neurology Performance Course

2020 Power Within Healing: Awakening Bodies Trauma Informed Somatics Mentorship

2020 Wild Soul Healing (courses: Inner Voice, Tarot for the Wild Soul, Heart of Service),

2020 ARTIC ORG (Anti-Racist Trauma Informed Care): How to Be Less Harmful course

2020 Integrated Kinetic Neurology Level One Course

2020 Integrated Kinetic Neurology Level Two Course

2020 Z-Health Essentials of Elite Performance Course

2019 Kinstretch Certification Course

2019 Postural Restoration Institute Myokinematic Restoration Course

2016 Functional Range Conditioning Movement Specialist certification (Dr. Andreo Spina)

Affiliations

Co-Founder, Artistic Director (2014-2021) Only Child Aerial Theatre

Resident Artist: New Victory LabWorks (2016/17), Cirkus Cirkör (2017), Anver Entertainment (2021)

MICC (Montreal Completément Cirque Market for International Contemporary Circus) Working Groups (member)

ATHE (Association for Theatre in Higher Education, member)